GASPARE ASARO

MILAN NEW YORK

METAL

Our patinas are applied on brass or copper and are available in a semi-gloss or matte finish. Due to their artisanal nature, minor variations and imperfections may occur contributing to the uniqueness of each piece. Polished brass and satin brass may be left unlacquered to promote a natural aging. Client supplied finishes can be matched on request.



POLISHED BRASS STANDARD



SATIN BRASS STANDARD



BRONZO OTTONE
PREMIUM



BRONZO NUVOLATO
PREMIUM



POLISHED COPPER PREMIUM



POLISHED NICKEL PREMIUM



SATIN NICKEL PREMIUM



PELTRO PREMIUM



BRUNITO NERO PREMIUM



COPPER MATTE PREMIUM

COLOR

All products are available in eight signature colors and can be coated in a semi-gloss or matte finish.

RAL colors can be closely matched on request.



CLOUD WHITE



SAND WHITE



STONE GREY



NIGHT BLACK



POWDER PINK



LERICI ACQUA



ALPINE GREEN



MEDITERRANEAN BLUE

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MILAN NEW YORK

GLASS

Our glasses are handmade by a collective of artisans throughout Italy; each with their distinctive techniques passed down from generation to generation.

CARVED GLASS

Hand carved and worked by hand one at the time in Milan.



MURANO GLASS

 $Hand blown \,on \,the \,small \,island \,of \,Murano \,in \,the \,Venetian \,lagoon.$



MIRRORED GLASS

Precisely cut and curved in a variety of shapes in Milan.



AMBRA GRIGIO ACQUAMARINA VERDE ROSA BRONZO BLUE

ADDITIONAL DIFFUSER OPTIONS

 ${\bf Alabaster}\, and\, {\bf Crystal}\, sourced\, from\, the\, {\bf Tuscan}\, town\, of\, {\bf Volterra}.$







TUSCAN CRYSTAL